

**Advanced Placement United States History**  
**An Incomplete List of Important American Visual Artists**



**John White**

Leader of the lost colony at Roanoke; his pictures of Native Americans and vegetation convinced many to invest in or settle in Virginia colony



**Paul Revere**

One of the Sons of Liberty; published a rabble-rousing but historically dubious account of the Boston Massacre



**John Trumbull**

First great American nationalist painter; painted battle scenes and portraits depicting Americans as heroic and noble



### **Frederic Edwin Church**

Famous painter of the mid-19<sup>th</sup> century; part of the Hudson River School; specialized in large landscapes depicting unspoiled beauty of the wilderness; goes hand-in-hand with the beliefs about manifest destiny and westward migration



### **Hudson River School**

Distinctly American movement in art in the mid-19<sup>th</sup> century; focused on large landscapes and natural settings; artists included Thomas Cole and, later, Frederic Edwin Church; above:



### **Thomas Eakins**

Realist painter of the post-bellum period; contemporary and friend of Walt Whitman; focused on the ordinary; most famous work is *The Gross Clinic*



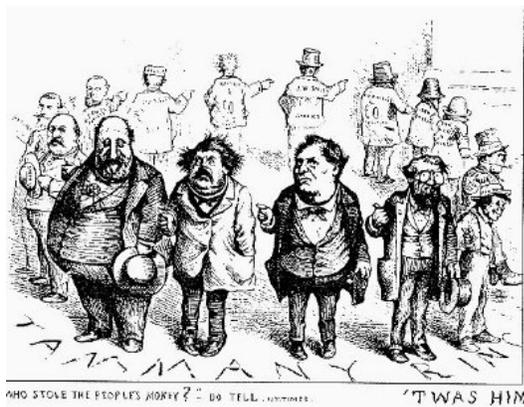
**John Singer Sargent**

Famous American artist, outgrowth and reaction to the realist movement; added elements of nature and impressionism in his works; above: *Carnation, Lily, Lily, Rose*



**Winslow Homer**

Another realist of the post-bellum period; focused on making the painted image as close as possible to reality; most famous work is *Gulf Stream*, depicting black sailor in boat surrounded by sharks



**Thomas Nast**

Artist and cartoonist of the Gilded Era; famous for his cartoons depicting corporate greed and excess; also created enduring image of St. Nicholas



### **Mary Cassatt**

Now considered one of the finest painters of the 19<sup>th</sup> century, Cassatt's work was largely overlooked in her country and time; part of the realist movement but with shades of impressionism



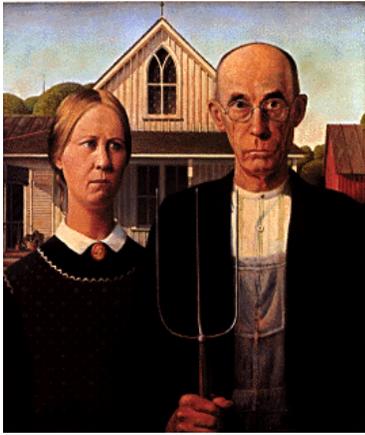
### **Ashcan School**

New York-based movement in the early 20<sup>th</sup> century in which artists sought to depict emotional realities of urban life; above: *Queensborough Bridge*, by Ernest Lawson



### **Edward Hopper**

A realist of the early 20<sup>th</sup> century; focused on distinctly American images of society; subjects focused on loneliness and isolation; most famous work is *Nighthawks*



**Grant Wood**

Most famous for his painting *American Gothic*, depiction of mythic agrarian Americans at the beginning of the Depression era



**WPA Art**

Artistic works commissioned by the Works Progress Administration, designed to give work to artists who would create works for public consumption; emphasized classic American values of hard work and ingenuity; above: *Hay Making* by Marguerite Zorach



**Jackson Pollock**

Greatest of the American abstract expressionists; artwork is non-representational and often involves dripping paint on canvas for effect



**Mark Rothko**

Another famous abstract expressionist; often used bright colors and geometric shapes to influence tone and mood; above: *Orange & Yellow*



**Andy Warhol**

Greatest of the pop artists; typically used mass production technique of silkscreening to produce and reproduce images; commentary of fame, consumerism, identity, and conformity



**Roy Lichtenstein**

Famous pop artist who used fanciful comic strips to comment on mass consumerism and conspicuous consumption