

Citing Your Work at Ravenscroft

At Ravenscroft, we use the *MLA Handbook for Writers of Research Papers* as a guide to citing our work. The Modern Language Association's format gives credit to a source and is used around the world. We have given examples for most types of entries. If you have a specific question about a source or how to find what you need, you will find the *MLA Handbook* in the library (call number R 808) and on English classroom shelves. Use the index in the handbook to look up your individual circumstance

This *Ravenscroft Researcher 3.0* was written to align with the 7th Edition of the *MLA Handbook* released in 2009. The biggest change you'll find is that **print** is not considered the default medium for sources anymore. Now you must state the format of your source in your Works Cited entry. See the following example pages for very specific examples of these formats: Web, Print, DVD, CD, Digital File.

The new MLA Version does not require a URL for web entries, but at Ravenscroft, our instructors require it, so put it at the end of the entry in brackets beginning with <http://>.

Works Cited, References, and Bibliography: What's the Difference?

- **Works Cited** shows the works you have cited. This means for every parenthetical entry, there is a citation at the end. A Works Consulted List would be anything you might have read in preparation, but with no one-to-one correlation in the paper.
- Some formats, like APA Style, call this your list of **References**.
- A **Bibliography** is a listing of everything you have read on the subject, even if it isn't something you've used. An **Annotated Bibliography** gives a descriptive paragraph for each source.

Formatting tips for your works cited page, see example on page 68:

- Center the title, Works Cited, at the top of the page.
- List each entry alphabetically by the author's last name.
- If there is no author, use the first word of the title (disregard A, An, The).
- All titles of major works are to be italicized in typed documents. Underlining is only acceptable in handwritten work.
- Double-space between and within entries of works cited.
- All dates must be in the same format: Feb. 27, 2009 or 27 Feb. 2009. Choose one and be consistent throughout your paper.
- Abbreviate all months except May, June, and July.
- If the entry runs more than one line, indent all subsequent lines. This is called a "hanging indent" paragraph and can be formatted using Microsoft Word. See page 70 in the Appendix for complete directions.



For more details on MLA Format and the 2009 update, see the *Purdue University Online Writing Lab*:

<http://owl.english.purdue.edu/owl/resource/557/15/>

Works Cited using MLA Format

Book

Author's last name, First name. *Book Title*. City: Publisher, Date. Print.

Periodical - Journal or Magazine

Author's last name, First name. "Article." *Periodical Title*. Date: page numbers.
Print.

Online Resource - *If there is no Publisher/Sponsor, enter "N.p." and enter "n.d." for no date of publication. You'll always have the date of access.*

Author's last name, First name. "Page Title." *Site title*. Sponsor or Publisher, Date posted or last updated. Web. Date accessed. <URL>.

Other Resources – *basic format for everything from art to interviews, for web and non-web resource. Use description when needed.*

Author's last name, First name. "Title of small part of resource." *Title of Overall big part of resource*. Description of source. Sponsor or Publisher of source, date of last update. Format. Date accessed. <URL>.

Books

One Author

Knowles, John. *A Separate Peace*. New York: Scribner, 1987. Print.

Seifer, Marc J.. *The Definitive Book of Handwriting Analysis*. Franklin Lakes, NJ: New Page Books, 2009. Print.

Stwertka, Albert. *A Guide to the Elements*. New York: Oxford University Press, 2002. Print.

Two or Three Authors

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. Chicago: University of Chicago Press, 2003. Print.

More than Three Authors

Roberts, Simon, et al. *The Complete Java 2 Certification Study Guide*. Alameda, CA: Sybex, 1999. Print.

General Editor as Author

Lide, David R. ed. *CRC Handbook of Chemistry and Physics*. 90th Edition. New York: Taylor & Francis, 2009. Print.

Anonymous Book – if there is no author or editor, do not use Anon. or Anonymous, give title first

The World Almanac and Book of Facts 2008. Mahwah, NJ: World Almanac Books, 2008. Print.

Single Work from an Anthology - collection of stories, poems, articles or essays

Crane, Stephen. "The Open Boat." *The Norton Book of American Short Stories*. Ed. Peter S. Prescott. New York: W.W.Norton and Company, 1998. 24-29. Print.

Article in a Reference Book or Specialized Encyclopedia– may or may not have Editor

Kilner, John F. "Macroallocation." *Encyclopedia of Bioethics*. Ed. Warren T. Reich. New York: Simon & Schuster Macmillan, 1995. Print.

General Encyclopedia – not specialized and released annually – no publication info needed

Rourke, John T. "Foreign Policy." *Academic American Encyclopedia*. 2007. Print.

General Encyclopedia – without author (unsigned)

"Polo." *The World Book Encyclopedia*. 2008. Print.

Translation – give translator or editor after title unless you’re comparing translations
Beowulf: A New Verse Translation. Trans. Seamus Heaney. New York: W.W. Norton & Co., 2002. Print.

Periodicals – no volume or issue number needed, just date and page

Signed Article in a Magazine

Kluger, Jeffrey. “The New Science of Siblings.” *Time*. July 10, 2006: 47+. Print.

Unsigned Article in a Magazine

“Coming Soon to a Yard Near You.” *US News and World Report*. July 3-10, 2006: 67. Print.

Signed Newspaper Article

Wilke, John R. “Senate Panel Plans Hearings Over Microsoft.” *The Wall Street Journal*. July 24, 2001: A3. Print.

Unsigned Newspaper Article

“Judicial Races May Need Public Financing.” *The News and Observer*. 23 July 2001: A5. Print.

Academic Journal Article -with volume, issue, year, and page numbers

Richardson, Darlene. “Reconstructing a community with Oral History.” *The Oral History Review*. 29.2 (2002): 97-103. Print.

Ravenscroft Online Databases

- Most databases have a way to self-generate citations. Look for “Citation Tools” or “Cite Now” and choose MLA format.
- In the past, you needed to give credit to Ravenscroft School for the use of their databases; this is no longer required but is sometimes found in database generators so take it out.
- There is no need to type out full web addresses for the database articles; these addresses are made specifically for that one visit to the website, and your teacher or reader can easily find the article again using the author and title of the work. Use the easy <http://www.databasename.com> format
- Use this example as framework:

Author last name, first name. “Title of article.” *Title of Journal*. Date of publication in journal: page numbers. *Title of Database*. Web. Date you viewed article. <http://simple address of database>.

ABC- CLIO

Roberts, Priscilla Mary. "Lyndon B. Johnson." *United States at War: Understanding Conflict and Society*. 2009. ABC-CLIO. Web. Jul. 30, 2009.
<http://www.usatwar.abc-clio.com>.

Biography Resource Center – original source may have been a book

“Dean Smith.” *St. James Encyclopedia of Popular Culture*. St. James Press, 2000.
Biography Resource Center. Web. July 13, 2006. <http://galenet.galegroup.com>.

Chicago Tribune Historical Archive

“‘We Threw World Series’; Cicotte, Jackson, Admit.” *Chicago Tribune*. Sept. 29, 1920.
Newsbank. Web. July 13, 2006. <http://infoweb.newsbank.com/>.

CQ Researcher

Greenya, John. “National Service.” *CQ Researcher* 16.25 (2006): 577-600. *CQ Researcher Online*. Web. July 13, 2006.
<http://library.cqpress.com/cqresearcher/cqresrre2006063000>.

CultureGrams

“Recipe: Chad.” *CultureGrams World Edition*. 2009. ProQuest. Web. Aug. 3, 2009.
<http://online.culturegrams.com>.

EBSCOhost

Chowdhury, A. Mushtaque R. "ARSENIC CRISIS in Bangladesh.." *Scientific American* 291.2 (Aug. 2004): 86-91. *EBSCO Health Source - Consumer Edition*. Web. 22 Apr. 2009. <<http://search.ebscohost.com>>.

Flum, Hanoch, and Harriet Porton. "Relational processes and identity formation in adolescence: The example of *A Separate Peace*." *Genetic, Social & General Psychology Monographs*. Nov. 1995. *EBSCO Academic Search Elite*. Web. July 18, 2006. <<http://search.ebscohost.com>>.

"A Key Element Of Health Reform Should Be An Annual Mental.." *Electronic Ardell Wellness Report (E-AWR)* (16 Jan. 2009): 3-3. *EBSCO Health Source - Consumer Edition*. Web. 22 Apr. 2009. <<http://search.ebscohost.com>>.

Global issues in Context

DeWeerd, Sarah. "Local Food: the Economics." *World Watch* 22.4 (July-August 2009) 20(5). *Global Issues In Context*. Web. 30 July 2009. <<http://find.galegroup.com/gic/start.do?prodId=GIC>>.

Grolier

Rosemblum, Edwin E. "Lemur." *Grolier Multimedia Encyclopedia*. 2006. *Grolier*. Web. July 19, 2006. <<http://www.go.grolier.com>>.

Literary Reference Center

Cooper, David D. "Hansberry's A Raisin in the Sun." *The Explicator* 15 (1993):59-61. *Literary Reference Center*. Web. July 30, 2009. <<http://search.ebscohost.com>>.

Maps 101

"Efforts to Unify Cyprus." *Geography in the News*. March 7, 2003. *Maps.com*. Web. July 19, 2006. <<http://www.maps101.com>>.

NC Live – sponsored by the State of North Carolina

Kuenster, John. "Why Braves' John Smoltz ranks as a top gun out of bullpen." *Baseball Digest* Aug. 2003: 62. *Infotrac OneFile*. Sept. 9, 2003. <<http://www.nclive.org>>.

News and Observer – obtained through our database, Newsbank

Hui, T. Keung. "Ravenscroft gets U.S. Blue Ribbon." *The News and Observer*. Sept. 25, 2003, final ed.:B-6. *Newsbank*. Web. July 19, 2006.
<<http://infoweb.newsbank.com>>.

NoveList K-8

Hanson, Deanna. "Hurray for Harry Potter." *Novelist*. March 2000. *EBSCO Novelist*. Web. Aug. 9, 2006. <<http://novelst3.epnet.com/novel>>.

Points of View

Driscoll, Sally. "Highway Carpools: An Overview." *Points of View: Highway Carpools*. 2007. *EBSCO Points of View*. Web. Aug. 7, 2007. <<http://search.ebscohost.com> >.

World Book

Gouttierre, Thomas E. "Afghanistan." *World Book Student*. 2006. *World Book*. Web. July 19, 2006. <<http://www.worldbookonline.com> >.

Online Resources

Format for an Online Entry - Ravenscroft requires web addresses

Author's last name, First name. "Page Title." *Site title*. Date posted or last updated. Sponsor or Publisher, year. Web. Date accessed. <URL>.

**Don't leave any part blank. If there is No Publisher/Sponsor, enter "N.p." and enter "n.d." for no date of publication. You'll always have the date of access.*

Websites – treat like you would the print edition, adding format and URL

"Blog." *Wikipedia*. Wikipedia, July 28, 2009. Web. Aug. 3, 2009.
<<http://en.wikipedia.org/wiki/Blog>>.

Branecky, Paul "Familiar Face Rounds out Defense." *Carolina Hurricanes.com*. *Carolina Hurricanes*, July 24, 2009. Web. Aug. 3, 2009.
<<http://hurricanes.nhl.com/team/app?articleid=451305&page=NewsPage&service=page> >.

Campbell, D. *Mark Twain*. Washington State University, Sept. 23, 2008. Web. July 19, 2009. <<http://www.wsu.edu/~campbelld/amlit/twain.htm>>.

Images from the Web – cite when used in paper or PowerPoint, giving as much information as you have, author of image/title/source/date/URL. If not, use N.p. and n.d. for no publisher or no date given.

Forbes, Brian. “Wakey Wakey.” *Flickr*. Yahoo, Inc., Dec. 26, 2008. Web. Jan. 5, 2009. <http://www.flickr.com/photos/brizo_the_scot/3140791467/>.

Lange, Dorothea. “Migrant mother Florence Thompson & children.” *LIFE Magazine*, 1936. Web. Jan. 5, 2008. <<http://images.google.com/hosted/life>>.

Videos on the Web – give format to let reader know it was video and not article

Cicierega, Neil. “Potter Puppet Pals in ‘The Mysterious Ticking Noise’” *YouTube*. Online video. Mar. 23, 2007. YouTube, LLC. Web. July 30, 2009. <<http://www.youtube.com/watch?v=Tx1XIm6q4r4>>

Other Resources

Applications and Games

Wegener, Jonathan and Benny Wong. *Exit Strategy*. Application for iPhone. New York: JWeg Ventures, LLC., 2009. Digital File.

Wii Sports Resort. Video Game. Redmond: Nintendo, 2009. Game.

E-mail

Haidary, Zaki. “Re: Key Club.” Message to Collin Thrash. June 28, 2009. E-mail.

Facebook Posting, Twitter, or Blog

Cross, Blair. “Ice Age...” Facebook wall posting. *Elise Thrash’s Facebook Page*. July 31, 2009. Web. July 31, 2009. <<http://www.facebook.com/elise.thrash>>.

Valenza, Joyce. “50 Fun iPhone Apps...” Tweet. *Joycevalenza’s Twitter Page*. Aug. 3, 2009. Web. Aug. 3, 2009. <<http://www.twitter.com/joycevalenza>>.

Film

- always include director, distribution company, release date of theater release, and copyright date of format you viewed (DVD or Videocassette)
- if it was the movie in the theater, it would be listed as Film, see example with *Hotel Rwanda*
- performers and writers may be listed if it seems pertinent
- if your work is about the director or performer, that name *could* be cited first
- if language isn't English, you may put a translation of the title in brackets after the title and before the director
- give date of theater release and copyright year of DVD when available
- note that all these examples would be right depending on the situation

Cheadle, Don, perf. *Hotel Rwanda*. Dir. Terry George. MGM, 2005. Film.

The Crucible. Dir. Nicholas Hynter. Perf. Daniel Day-Lewis and Winona Rider. 1996.
20th Century Fox, 2004. DVD.

Pattinson, Robert and Kristen Stewart, perf. *Twilight*. Screenplay by Stephenie Meyer.
Dir. Catherine Hardwicke. 2008. Summit Entertainment, 2009. DVD.

Spiderman 2. Dir. Sam Rami. Perf. Tobey McGuire, Kirsten Dunst, and Alfred Molina.
2004. Sony Pictures, 2004. DVD.

Interview – notice various formats

Aldrin, Buzz. "Interview by Steve Inskeep." *Morning Edition*. Online Audio. National Public
Radio. July 20, 2009. Web. July 30, 2009.

<http://www.npr.org/templates/story/story.php?storyId=106749753>.

Lang, Michael. Telephone interview. Oct. 19, 2005.

Pruden, Bill. Personal interview. Apr. 21, 2009.

Sandler, Adam and Judd Apatow. "Interview with Charlie Rose." *Charlie Rose*. PBS.
WNET, New York. July 31, 2009. Television.

PowerPoint

Kielty, Phillip. "The Rise of Napoleon." AP World History. Class Lecture. Department of
Social Studies, Ravenscroft School. Spring 2009. *PowerPoint* File.

Sound Recording – call electronic music format “Digital Audio File”

Matthews, Dave. *Remember Two Things*. RCA, 1997. CD.

Maroon 5. “This Love.” *Songs About Jane*. Octone, 2002. Digital Audio File.

Teacher Lecture

Beineke, Sharon. “Canterbury Tales.” Honors English 2. Class Lecture. Department of English, Ravenscroft School. May 2, 2006. Print.

Television or Radio Program

“Mr. Lisa Goes to Washington.” *The Simpsons*. Fox. WRAZ, Raleigh. Sept. 19, 2003.

Visual Art – one for original and one example from website, notice changes

Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art, New York.

Van Gogh, Vincent. *Starry Night*. 1889. Museum of Modern Art, New York. *Van Gogh Gallery*. Web. Aug. 3, 2009.

<<http://www.vangoghgallery.com/catalog/Painting/508/Starry-Night.html>>.